

GRAND DUO

POUR

Piano et Violoncelle

COMPOSÉ ET DÉDIÉ

à Monsieur

L. HOLLANDER

Par

JOSEPH WOELFL

Quore 31.

Prix 7^{fr} 10^{cs}.

NB. La partie de Violoncelle peut s'exécuter sur le Violon.

A PARIS

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DUO

Adagio

First system of the Duo, Adagio tempo. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings including *f*, *p*, *fp*, and *f*. The second and third staves continue the melodic and harmonic development, with various articulations and dynamics.

ALL^o. MOLTO

Second system of the Duo, ALL^o. MOLTO tempo. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings including *f*, *p*, *fp*, and *f*. The second and third staves continue the melodic and harmonic development, with various articulations and dynamics. The fourth staff features a measure with a '2' above it. The fifth staff has a measure with a '7' above it. The sixth staff has a measure with a '4' above it. The seventh staff has a measure with a '1' above it. The eighth staff has a measure with a '1' above it. The ninth staff has a measure with a '1' above it. The tenth staff has a measure with a '1' above it. The system concludes with a double bar line.

This page contains the musical notation for the Violino part, measures 506 through 518. The music is written on twelve staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *fp* (fortissimo piano), and *f* (forte). Fingerings are indicated by numbers 1 through 7. The piece concludes with a double bar line at the end of measure 518.

VIOLINO

ANDANTE

Violino musical score for the Andante section, measures 1-24. The music is written in G major (one sharp) and 3/4 time. It features a variety of dynamic markings including *p*, *fp*, *tr*, *Fb*, *p*, *mf*, *pp*, *f*, and *F*. The notation includes eighth and sixteenth notes, often beamed together, as well as trills and slurs. The piece concludes with a double bar line at measure 24.

FINALE
ALLEGRO

Violino musical score for the Finale Allegro section, measures 1-6. The music is written in G major and 2/4 time. It begins with a key signature change to G major (one sharp). The dynamics are marked *F*, *p*, *F*, *p*, *F*, and *p*. The notation consists of quarter and eighth notes, ending with a double bar line at measure 6.

Musical score for Violino, page 5. The score consists of 13 staves of music in treble clef. It features various musical notations including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), and *fz* (forzando). The key signature changes from one sharp (F#) to two sharps (F# and C#) in the fifth staff, labeled "MINEUR". The piece concludes with a double bar line and a fermata on the final note of the thirteenth staff.

VIOLINO



A musical score for violin, consisting of 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat and one sharp), time signatures, and dynamic markings. The score is written in a single system, with the music flowing across the staves. The key signature changes from one flat to one sharp in the fourth staff, marked with the word "MAJEUR". The piece concludes with a double bar line on the eleventh staff.

4
fz

8
f

1
MAJEUR

4
p

3

fp

fp

1

3

Gravé par M^{lle} Garbet.